2019 年度 英語問題

1 各文の空所に入れるのに最も適切なものを下のア~オから選び、記号で答えなさい。 (各 4 点)
1. The village is famous for its summer festival. The () of the festival can be traced back to the $16^{\rm th}$ century.
2. Jane was supposed to attend the meeting, but she couldn't because she felt sick and left the office early. The next day, she made an () for her absence.
3. Lucy finally reached the () of the mountain in spite of the fact that her left leg was injured.
4. James is an expert in computer programming. However, when Nancy asked him for (), he pretended to be unfamiliar with it because he doesn't like her.
 Peter witnessed a traffic accident on the way to school. He called the police and an immediately.
ア apology イ ambulance ウ help エ summit オ origin
② 次の()内から適するものを記号で選び、空所に書きなさい。(各 4 点)
1. I am (ア.taller イ.tall ウ.tallest) than my father.
2. Russia is the largest country $(\mathcal{T}. than \mathcal{A}. in \mathcal{D}. of)$ the world.
3. My book is (ア. very イ. much ウ. more) older than this one.
4. Jane is the youngest (ア. than イ. in ウ. of) them all.
5. The boy and the dog (\mathcal{T} , which \mathcal{T} , that \mathcal{D} , whose) we saved are now all right.

③ 次の英文の()に入れるのに最も適切なものをア、イ、ウの中から一つ選びなさい。

1 Greg had to () various accusations against him before he succeeded in his business.

ア feel like イ put up with ウ stand out

2 The marathon this year is scheduled to () on September 20th.

ア take place イ get along ウ come true

3 The copier in his department was (), so Kevin had to go to the nearest convenience store.

ア out of place イ out of work ウ out of order

4 The university failed to () the special needs of young people.

ア take into account イ take a rest ウ take hold

5 Please () your cigarette before you enter the museum.

ア make out イ set in ウ put out

4 次の電話での会話を読んで、あとの問いに答えなさい。(各4点)

Maria: Hello. I need to talk to Peter Morgans. Is he still there? Hiroko: No, I'm afraid not. He's not here. Are you his friend?

Maria: Yes, I am.

Hiroko: I have his remains. Can I send (1) to you?

Maria: Oh, no! He died? What happened?

Hiroko: Ah...?

Maria is looking for a friend, so she calls the B&B where she thinks he's staying. However, she learns the (3) news from Hiroko that Peter has died.

Actually, Peter hasn't died. But he (4) forgot some items in his room. The misunderstanding was caused (5) the word "remains." This work refers to a dead person's body or ashes.

Asahi Weekly July 15, 2018.

- (1)に入る正しいものを記号で選びなさい。
 ア it イ them ウ her エ him
- 2 die の現在分詞形を書きなさい。
- 3 (3)に入る適当な形容詞を記号で選びなさい。ア admiring イ wonderful ウ shocking エ colorful
- 4 (4) forgot の強調形として正しいものを記号で選びなさい。 ア very forgot イ did forget ウ forgot so much エ forgot well
- 5 (5)に正しい前置詞を入れなさい。

5 次の英文を読んで、あとの問いに答えなさい。(各4点)

Japanese people are known for becoming deeply immersed in their hobbies and for pursuing perfection in whatever they tackle—an admirable trait that I try to emulate. But, I must admit that I also have a habit of trying things for a while and then stopping, such as *taiko* drumming, *shodo* calligraphy and even *butoh* dance!

I have a dear friend named Yuriko who has an unusual hobby. She is obsessed with Scottish dancing and she is much, much better at it than me.

Through her I know that there are several groups of Scottish country dancers here in Tokyo that hold lessons once a week, with many informal gatherings known as *ceilidhs*, weekend workshops and even formal balls once a year that Yuriko loves.

Not only do the Japanese fans of Scottish dancing know all the standard dances and the more obscure ones, (2) what I was amazed to discover is that they actually create new dances in Japan and then send the notations to Scotland to have them (3)approve by the Royal Scottish Country Dancing Society.

So here's where (4) a confession is in order.

In Scotland, most of us take pride in doing our own dancing very casually indeed. Whereas the dancers in Japan point their toes and spring beautifully and gracefully, we rock from side to side with our legs like planks, making loud hooting noises and generally aiming to hurl our partners as far and fast as we can across the room.

(5) So sorry, Yuriko!

Asahi Weekly December 9, 2018.

注:immersed in ~に没頭する emulate ~を見習う be obsessed with ~に夢中だ ceilidh(s) (スコットランドやアイルランドの)歌やダンスの集い obscure 世に知られていない plank(s) 厚い板 hoot(ing)ヤジる、わめく hurl ~を力いっぱい投げつける、放つ

- 1 Yuriko の an unusual hobby とは何ですか。記号で答えなさい。 ア Scottish dance イ *taiko* drumming ウ *shodo* calligraphy エ *butoh* dance
- 2 (2)に正しい接続詞を入れなさい。
- 3 (3)approve を正しい形にしなさい。
- 4 (4)の confession は作者のどういう気持ちを表していますか。
 - ア 自分の体験を自慢する気持ち
 - イ 友達になるのが嫌だという気持ち
 - ウ 日本のスコッチダンスの愛好家に申し訳ない気持ち
 - エ スコットランドと日本のダンスの共通点を指摘したい気持ち
- 5 (5)で筆者が Yuriko に謝っているのは何故ですか。
 - ア スコッチダンスのことがますます好きになるから
 - イ スコッチダンスは孤独な踊りだから
 - ウ スコッチダンスを踊るのは、日本人にとって簡単だから
 - エ スコッチダンスに失望させてしまうかもしれないから